



Performing Log

F3F4/09---13

Performing Unit

Leith Academy

NAME: _____

CLASS: _____

TEACHER: _____

LEVEL: NAT 4 ☐ NAT 5 ☐ HIGHER ☐ ADV H ☐

Course Requirements

Part 1: Carry out an effective practice routine.

Part 2 : Give a description of music chosen for performance. Candidates are required to provide a programme note for one of the pieces performed.

Part 3: Give a performance of music in contrasting styles.

The total playing time requirement for the assessment of performing on instrument or voice is:

**4 minutes (Nat 4/5),
10 minutes (Higher), 15 minutes (AH)**

Practice Routine

You should fill out your log each time you are in Music, taking a note of what you have practised each period in terms of rhythm, playing with accompaniment, working on melody, tuning and setting up of instruments etc.

Your teacher will regularly sign your log and help you set targets.

DATE	TITLE OF PIECE	What you practised today
TARGET DAY		
TEACHER CHECK <input type="checkbox"/> Comment		

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Programme Note *(for one piece only)*

at least 75 words for Nat 4/100 words for Nat 5/150 for Higher/200 for AH

[illegible]



Assessor's Pro Forma**Unit: Performing Music on One Instrument or Voice****LEVEL:**

Candidate name _____ Instrument _____ Date completed _____

Part 1

The candidate has carried out an effective practice routine by	✓/x	Date
(a) identifying appropriate programme content and initial targets		
(b) practising independently, regularly, and in an organised fashion		
(c) reviewing and evaluating progress effectively		
(d) setting future targets based on evaluation		

Part 2

The candidate has described music chosen for performance by	✓/x	Date
(a) briefly placing music performed in context and providing background information		
(b) identifying key features of the composer's use of the instrument or voice		
(c) briefly describing distinctive compositional and stylistic features of the music performed		

Part 3

The candidate has performed the programme of contrasted pieces listed below.

Title of piece				
Duration				
	✓/x	✓/x	✓/x	✓/x
Performance Criteria				
Sense of the music communicated with				
• sufficient accuracy in pitch				
• sufficient accuracy in rhythm				
Musical performance achieved by				
• maintaining the musical flow				
• realising the composer's intentions with regard to tempo				
phrasing				
dynamics				
Additional comments if required				
Date of assessment				
Overall pass				

Assessor signature _____

Date _____