

‘Glasgow 5 March 1971’

Edwin Morgan

Point	Evidence	Explain/Link back to question
The couple have shattered the glass and are involved in this dangerous mess.	“... are falling backwards into a shop window”	<i>What does the word backwards suggest? Why is it in the present tense?</i>
The damage inflicted on the couple is revealed. The young mans face has tiny bits of glass in it.	“... is bristling with fragments of glass.”	<i>Imagery- why did Morgan describe his face as ‘bristling’? Again in present tense? – Impact?</i>
The girl has hurt her leg badly on the broken glass window.	“the girl’s leg has caught on the broken window”	<i>Word choice- why the word ‘caught’?</i>
Her injury is serious, could be life threatening.	“spurts arterial blood.”	<i>Again word choice “spurts”- how does the blood flow? What is its appearance like?</i>
The girl is wearing a shiny white coat.	“wet-look white coat”.	<i>Why does Morgan describe her coat? What impact does this have? Explain how it will look.</i>

The couple have their arms stretched out to protect themselves.

“Their arms are starfished out braced for impact”

“their faces show surprise, shock, and the beginning of pain”

What figure of speech is used here? How is this effective? Why does Morgan say the ‘beginning of pain’, instead of just pain?

“loot what they can smartly”

What do the words ‘loot’ and ‘smartly’ suggest about these thugs?

“Their faces show no expression”

What does this tell us about the youths? How does this make the reader feel?

“It is a sharp clear night”

The use of the word ‘sharp’ links back to the rough edged glass. Why does Morgan do this? What does this remind us of? The incident would be easily seen by passers by. What are the implications of this?

“in Sauchiehall Street”

By giving this information what does this mean in terms of the seriousness and authenticity of the poem?

“In the background two drivers keep their eyes on the road”

Do the drivers ignore the crime? What could Morgan be saying about society?

Mini-Essay Task.

- **How does Morgan introduce the incident and the victims with such impact in the first section of the poem?**
- Show how in the first section of the poem Morgan introduces the incident and the victims of it with such impact.
- The notes and responses you have made so far should be used. Your Mini-Essay should show **understanding**, make **references** to the text and contain **evaluative** responses.

PEER ASSESSMENT

- Now it is time to find out what progress you have made. With a partner, use the checklist below in order to assess whether or not you have included all of the necessary points and information in your Mini-Essay.
- Hopefully, if you have made good use of your responses in the table and the model, your Mini-Essay will be of a high standard.

Point	Evidence/Quote	Explain	P. Resp.	Link to question
	“With a ragged diamond of shattered plate-glass”			
	“a young man and his girl”			
	“... are falling backwards into a shop window”			
	“... is bristling with fragments of glass.”			
	”the girl’s leg has caught on the broken window”			
	“spurts arterial blood.”			

- **Of course, your *Mini-Essay* must be “technically accurate”. Quite simply, this means that you make correct use of varied punctuation and sentence structure and use appropriate vocabulary, amongst other things. Use the checklist below, again with the help of a partner or your group, to determine where you did well.**

TECHNICAL ACCURACY

Topic Sentence

Accurate Punctuation

Varied Sentence Structure

Appropriate Quotes, properly
set out

Accurate Spelling and
Vocabulary

Linkage

HOW WELL DID I DO?

- Now it is time for you to reflect on what you have achieved so far. If you have followed all of this advice and learned from the models, you will have been successful in most, if not all, areas.
- Identify two areas where you have done well.
- You may also have some area in which you aim to improve – so enter this below.