

Spooky Settings: Discussion Task 3

Rewrite the descriptions of the following settings using descriptions that include what can be seen, heard, smelled, tasted or touched. You do not have to include every sense in each paragraph!

Your goal is to use your descriptions that make the paragraphs **as scary as possible**.

Extra challenge: Include imagery in your descriptions!

1. The little house was cosy and friendly. It smelt of woodsmoke and apples when you walked in and little squares of sunshine fell through its tiny windows. It offered no sound apart from the crackle of logs on the fire, or sigh of wind in the chimney.
2. Sarah skipped through the sun-dappled woods. Birds sang sweetly from the lush, green trees and the ground felt soft beneath her feet. The air was warm and soft and a gentle breeze rippled through the leaves.
3. I entered the room and closed the door behind me. The room was big with bay windows and there were lots of dark corners. The blinds were drawn as were the curtains but I could hear the wind and rain outside. The bedside lamp was lit and there was a fire in the grate. Two large mirrors were hung high on the walls and on a wooden shelf stood two large brass candlesticks. I could hear the ticking of the grandfather clock.
4. It was an old house which stood on the corner of the street. The corridors were very long and not very well lit. At night, the house grew very dark. As well as being difficult to light, the house was always very cold.
5. Tom tossed and turned before his eyes finally opened. There at the foot of the bed he saw a strange white shape. It was standing quite still. The head nodded slowly, and the white hair moved in the darkness. Black eyes stared at Tom, and the mouth opened as if to speak.