

Hello!

My name is Amy Firth and for those of you who don't know me, I work for the Edinburgh International Festival and we're currently in residency in Leith Academy. Before the pandemic, we were busy with lots of activity in school, from artists working with classes to higher qualifications and work experience for the seniors.

Although the Residency was due to finish in Autumn 2021, we were able to extend it until next year to make up for lost time due to the pandemic! We haven't been able to work in the school as closely over this time, but we have big plans for the 10 months and can't wait to share them with you.

As our work in school gets busier, we'll send monthly newsletters to give you an idea of the work going on in school. If you'd like to connect, please get in touch with me or Heather Arnold in Music. I work in school in the Music Department every Thursday.

In the meantime, here are some highlights from this term and enjoy your Festive break when it comes!

In October, theatre company Civic Digits worked with the S3 class in Computing, creating data-driven robotic actors and writing short scenes for them exploring data security and life online. Next week, Civic Digits will be screening their Big Data Show to all S2s!



S3 Computing Class learning how to programme their robotic actors using a technology called VizBlocks.

Last month, the Advanced Higher Drama students had a directing masterclass from Ben Harrison, Director from Leith-based site-specific theatre company Grid Iron.

Our Development team have begun working with S3 Business Management to learn all about fundraising! The pupils will use their skills to fundraise for music technology equipment for the school.

